Força Bruta
Força Bruta is the seventh studio album by Brazilian singer-songwriter and guitarist Jorge Ben. It was recorded with the Trio Mocidade band and released by Philips Records in September 1975, during a time of political tension in Brazil. Its title comes from the Portuguese term meaning "force of the people." The album introduced an acoustic guitar-based music that was mellower, moody, and less ornate than Ben's previous work. Its largely unorthodox, nighttime recording sessions found the singer improvising with Trio Mocidade's groove-oriented accompaniment while experimenting with unconventional rhythmic arrangements, instrumental techniques, and elements of soul, funk, and rock. Ben's lyrics explored themes of romantic passion, melancholy, sexuality, and—indeed—a departure from the conventional sensibilities of the period—identity and politics as elements of postmodernism.

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A commercial and critical success, Força Bruta established Ben as a leading artist in Brazil's Tropicália movement and pioneered a unique sound later known as samba rock. In 2007, Rolling Stone Brasil ranked it the greatest Brazilian music record. That same year, the album was released for the first time in the United States by the specialty label Dusty Groove America, attracting further critical recognition.