

Design Critique / Timeless Skin

Abstract

Timeless is a skin for MediaWiki. It's a responsive skin meant to deliver a modern reading experience

Audience: Unknown

Design Review Topics

Layout

Color

Typography

Layout

Good parts

Sticky header has become a conventional way for websites for multiple reasons.

Easy access to Search and prominent search bar

Collapsed user menu to save space and collect related items under one bucket

Needs improvement

A lot of layout problems from Vector still persists like navigation hierarchy

Sidebar is a critical space. Value of the real estate could be evaluated more seriously

Layout

Needs improvement

Duplicate site branding is redundant

Header breaks on small screen sizes, might be a bug



Color

Good parts

Use of white on header and pages works well

Color

Needs improvement

Color is perhaps the most concerning part of this design review. The overall use of color seems abrupt and noncoherent. The purpose of using these bars is very unclear. They do not reflect a functional use.

The horizontal bars create an effect called visual banding. The bands are distracting taking the attention away from the content. It conflicts with “content first” design principle that the foundation looks up to

Colorful bars compete for attention

WIKIPEDIA

Search approximately 148,249 pages

🔍

🔔 🗨️ 1 👤 Nzr123 ▾



WIKIPEDIA
The Free Encyclopedia

Navigation

- Main page
- Contents
- Featured content
- Current events
- Random article
- Donate to Wikipedia
- Wikipedia store

Interaction

- Help
- About Wikipedia
- Community portal
- Recent changes
- Contact Wikipedia

Keston and Westdal

[Article](#) [Discussion](#) ☆

[View](#) [Edit source](#) [History](#)

Keston and Westdal, best known for their 2004 performance at the **Montréal Jazz Festival**, are an electronic music production team consisting of **UK** native John Keston and **Bay Area** transplant Nils Westdal. Although produced in 2000, their first album "Super Structure Baby" was not released until 2004 on **Coup de Grace Records**. Their second album "Truth is Stranger" was released in March 2007 by independent label **Unearthed Music**. Their sound is best described as organic **electronic music**, a culmination of smooth live instrumentation backed by melodic **themes** and **groove-heavy samples**.

Discography

[\[\[\]\] edit source](#)

Albums

[\[\[\]\] edit source](#)

- *One Day to Save All Life* (Unearthed Music, 2008, CD)
- *Truth is Stranger* (Unearthed Music, 2007, CD)
- *Super Structure Baby [reissue]* (Unearthed Music, 2007, CD)
- *Super Structure Baby* (Coup de Grace, 2004, CD)

External links

[\[\[\]\] edit source](#)

- [Official website](#) [↗](#)
- [Official blog](#) [↗](#)
- [KestWest on myspace](#) [↗](#)

Colorful bars distract from the content. content is the utmost important part

The image shows a screenshot of a Wikipedia article for 'Keston and Westdal'. A pink horizontal bar is drawn across the top of the page, highlighting the navigation area. The navigation area includes the Wikipedia logo, a search bar with the text 'Search approximately 148,249 pages', and a user profile icon labeled 'Nzr123'. Below the navigation bar, the article title 'Keston and Westdal' is displayed in a large font, followed by a red horizontal line. Underneath the title, there are links for 'Article', 'Discussion', and a star icon. To the right of these links are 'View', 'Edit source', and 'History' links. The main body of the article contains a paragraph about the band's performance at the Montréal Jazz Festival and their albums. Below the main text are sections for 'Discography', 'Albums', and 'External links', each with an edit source link. The left sidebar contains navigation and interaction links.

WIKIPEDIA

Search approximately 148,249 pages

WIKIPEDIA
The Free Encyclopedia

Navigation

- Main page
- Contents
- Featured content
- Current events
- Random article
- Donate to Wikipedia
- Wikipedia store

Interaction

- Help
- About Wikipedia
- Community portal
- Recent changes
- Contact Wikipedia

Keston and Westdal

[Article](#) [Discussion](#) ☆

[View](#) [Edit source](#) [History](#)

Keston and Westdal, best known for their 2004 performance at the **Montréal Jazz Festival**, are an electronic music production team consisting of **UK** native John Keston and **Bay Area** transplant Nils Westdal. Although produced in 2000, their first album "Super Structure Baby" was not released until 2004 on **Coup de Grace Records**. Their second album "Truth is Stranger" was released in March 2007 by independent label **Unearthed Music**. Their sound is best described as organic electronic music, a culmination of smooth live instrumentation backed by melodic themes and groove-heavy samples.

Discography

[edit source](#)

Albums

[edit source](#)

- *One Day to Save All Life* (Unearthed Music, 2008, CD)
- *Truth is Stranger* (Unearthed Music, 2007, CD)
- *Super Structure Baby [reissue]* (Unearthed Music, 2007, CD)
- *Super Structure Baby* (Coup de Grace, 2004, CD)

External links

[edit source](#)

- Official website [↗](#)
- Official blog [↗](#)
- KestWest on myspace [↗](#)

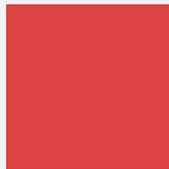
Color

Needs improvement

Colors used are not accessible according to WCAG guidelines



AA failed
AAA failed



AA failed
AAA failed

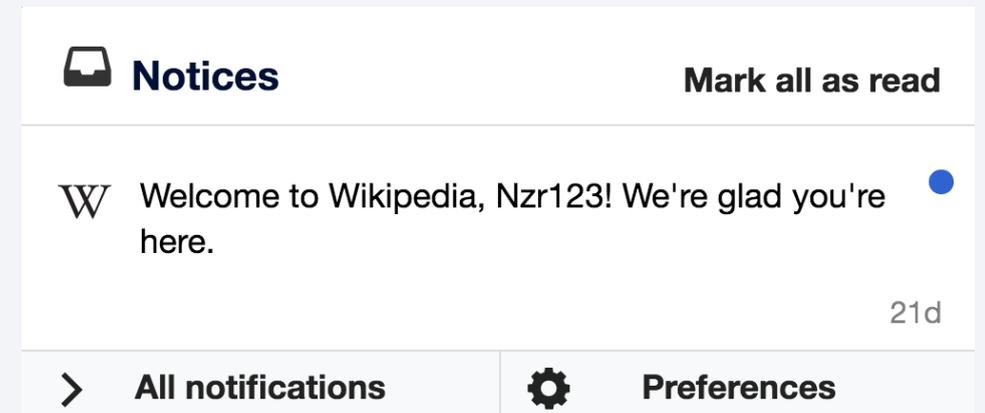
Typography

Good parts

Larger font size for body is great!

Needs improvement

Larger base font size breaks the notification UI by making it extra large. The echo panel is huge. might be a bug



The screenshot shows a notification panel with a large font size. The header includes a bell icon, the word "Notices", and a "Mark all as read" link. A notification from Wikipedia is displayed with a large "W" icon and a blue dot. The text of the notification is "Welcome to Wikipedia, Nzr123! We're glad you're here." and the time "21d" is shown in the bottom right. At the bottom, there are two buttons: "All notifications" with a chevron icon and "Preferences" with a gear icon.

 **Notices** Mark all as read

 Welcome to Wikipedia, Nzr123! We're glad you're here. ●

21d

[> All notifications](#) [⚙ Preferences](#)

Recommended changes

Single column reading to focus on content

Hidden sidebar with easy access

Use color only for function

Use WMF color palette for accessibility, brand, and consistency

Single site branding

Single center column to focus on content



[Article](#) Discussion

[View](#) Edit source History

Keston and Westdal

Keston and Westdal, best known for their 2004 performance at the [Montréal Jazz Festival](#), are an electronic music production team consisting of UK native [John Keston](#) and Bay Area transplant [Nils Westdal](#). Although produced in 2000, their first album "[Super Structure Baby](#)" was not released until 2004 on Coup de Grace Records. Their second album "Truth is Stranger" was released in March 2007 by independent label Uneathed Music. Their sound is best described as organic electronic music, a culmination of smooth live instrumentation backed by melodic themes and groove-heavy samples.

Discography

[Edit](#)

One Day to Save All Life (Uneathed Music, 2008, CD)

Truth is Stranger (Uneathed Music, 2007, CD)

Super Structure Baby [reissue] (Uneathed Music, 2007, CD)

Super Structure Baby (Coup de Grace, 2004, CD)

Hidden sidebar with access from sticky header

☰ WIKIPEDIA

🗨 🔔 Isarra ▾

Navigation

- [Main page](#)
- [Contents](#)
- [Featured content](#)
- [Current events](#)
- [Random article](#)
- [Donate to Wikipedia](#)
- [Wikipedia store](#)

Interaction

- [Help](#)
- [About Wikipedia](#)
- [Community portal](#)
- [Recent changes](#)
- [Contact Wikipedia](#)

Print/export

- [Create a book](#)
- [Download as PDF](#)
- [Download as TXT](#)
- [Printable version](#)

Westdal

Known for their 2004 performance at the [Montréal Jazz Festival](#), are an electronic music duo consisting of UK native [John Keston](#) and Bay Area transplant [Nils Westdal](#). Although produced in 2003, their debut album "[Super Structure Baby](#)" was not released until 2004 on Coup de Grace Records. Their second album "[The Unearthed Music](#)" was released in March 2007 by independent label Unearthed Music. Their sound is best described as electronic music, a culmination of smooth live instrumentation backed by melodic themes and

View Edit source History

Edit

- [The Unearthed Music](#) (Unearthed Music, 2008, CD)
- [Super Structure Baby](#) (Unearthed Music, 2007, CD)
- [The Unearthed Music](#) (reissue) (Unearthed Music, 2007, CD)
- [Super Structure Baby](#) (Coup de Grace, 2004, CD)